

AN ORIGINAL WALT DISNEY RECORDS SOUNDTRACK

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1. Two Worlds^

2. You'll Be in My Heart±

3. Son of Man*

4. Trashin' the Camp*

5. Strangers Like Me*

6. Two Worlds Reprise^

7. Trashin' the Camp* (Phil and 'N Sync Version)

8. You'll Be in My Heart[†] (Phil Version)

9. Two Worlds* (Phil Version)

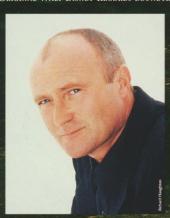
10. A Wondrous Place^o (Score)

11. Moves Like an Ape, Looks Like a Man^o (Score)

12. The Gorillas' (Score)

13 One Family (Score)

14. Two Worlds Finale^



"One Family" composed by Phil Collins and Mark Mancina "Produced by Phil Collins

^Produced by Phil Collins and Mark Mancina ±Produced by Mark Mancina and Phil Collins

*Produced by Mark Mancina and Phil Collins

Produced by Rob Cavallo and Phil Collins

Produced by Mark Mancina

Produced by Mark Mancina

Executive Music Producer: Chris Montan
Phil Collins appears courtesy of Atlantic Records
N Sync appears courtesy of The RCA Records Label

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WALT DISNEY PICTURES presents TARZAN.
Songs by PHIL COLLINS Score by MARK MANCINA
Based on the story TARZAN OF THE APES by EDGAR RICE BURROUGHS
Screenplay by TAB MURPHY and BOB TZUDIKER & NONI WHITE Produced by BONNIE ARNOLD

TO THE Directed by KEVIN LIMA and CHRIS BUCK.

PART OF CO NETWORK





Proof of Purchase

Two Worlds

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Put your faith in what you most believe in Two worlds, one family Trust your heart Let fate decide To guide these lives we see

A paradise untouched by man Within this world blessed with love A simple life, they live in peace

Softly tread the sand below your feet now Two worlds, one family Trust your heart Let fate decide To guide these lives we see

Beneath the shelter of the trees Only love can enter here A simple life, they live in peace

Raise your head up Lift high the load Take strength from those that need you Build high the walls Build strong the beams A new life is waiting Bur danger's no stranger here

No words describe a mother's tears No words can heal a broken heart A dream is gone, but where there's hope

Somewhere something is calling for you Two worlds, one family Trust your heart Let fate decide To guide these lives we see

Too World's Renise

Vocal: Phil Collins Music and Lyrics by Phil Collins COPYRIGHT © 1998 Edgar Rice Burroughs, Inc. and Walt Disney Music Company (ASCAP). All Rights Reserved. Lyrics reprinted by permission.

Every moment now the bond grows stronger Two worlds, one family Trust your heart Let fate decide To guide these lives we see



Strangers Like The

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Whatever you do, I'll do it too Show me everything and tell me how It all means something And yet nothing to me

I can see there's so much to learn
It's all so close and yet so far
I see myself as people see me
Oh, I just know there's something
bigger out there

I wanna know, can you show me I wanna know about these strangers like me Tell me more, please show me Something's familiar about these strangers like me

> Every gesture, every move that she makes Makes me feel like never before Why do I have This growing need to be beside her

Ooo, these emotions I never knew Of some other world far beyond this place Beyond the trees, above the clouds I see before me a new horizon

I wanna know, can you show me I wanna know about these strangers like me Tell me more, please show me Something's familiar about these strangers like me

Come with me now to see my world Where there's beauty beyond your dreams Can you feel the things I feel Right now, with you Take my hand There's a world I need to know

I wanna know, can you show me I wanna know about these strangers like me Tell me more, please show me Something's familiar about these strangers like me

...I wanna know

Two World's Finale

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Put your faith in what you most believe in Two worlds, one family Trust your heart Let fate decide To guide these lives To guide these lives

Put your faith in what you most believe in Two worlds, one family

You'll Be in Dry Heart

Vocals: Phil Collins and Glenn Close Music and Lyrics by Phil Collins COPYRIGHT € 1999 Edgar Rice Burroughs, Inc. and Walt Disney Music Company, (ASCAP). All Rights Reserved. Lyrics reprinted by permission.

Come stop your crying It will be all right Just take my hand Hold it tight

I will protect you from all around you I will be here Don't you cry

For one so small, you seem so strong My arms will hold you, keep you safe and warm This bond between us can't be broken I will be here Don't you cry

'Cause you'll be in my heart Yes, you'll be in my heart From this day on Now and forever more

You'll be in my heart No matter what they say You'll be here in my heart always Always



You'll Be in Dry Heart (Phil Varion)

Vocal: Phil Collins Music and Lyrics by Phil Collins COPYRIGHT © 1999 Edgar Rice Burroughs, Inc., and Walt Disney Music Company (ASCAP), All Rights Reserved, Lyrics reprinted by permission.

Come stop your crying
It will be all right
Just take my hand
Hold it tight

I will protect you from all around you I will be here Don't you cry

For one so small, you seem so strong My arms will hold you, keep you safe and warm This bond between us can't be broken I will be here Don't you cry

'Cause you'll be in my heart Yes, you'll be in my heart From this day on Now and forever more

You'll be in my heart No matter what they say You'll be here in my heart, always

> Why can't they understand the way we feel They just don't rust what they can't explain I know we're different but, deep inside us We're not that different at all

> > And you'll be in my heart Yes, you'll be in my heart From this day on Now and forever more

Don't listen to them
'Cause what do they know
We need each other,
to have, to hold
They'll see in time
I know

Son of Man

Vocal: Phil Collins Music and Lyrics by Phil Collins COPYRIGHT © 1998 Edgar Rice Burroughs, Inc. and Walt Disney Music Company (ASCAP). All Rights Reserved. Lyrics reprinted by permission.

Oh, the power to be strong And the wisdom to be wise All these things will come to you in time On this journey that you're making There'll be answers that you'll seek And it's you who'll climb the mountain It's you who'll reach the peak

Son of Man, look to the sky Lift your spirit, set it free Some day you'll walk tall with pride Son of Man, a man in time you'll be

Though there's no one there to guide you No one to take your hand But with faith and understanding You will journey from boy to man

Son of Man, look to the sky Lift your spirit, set it free Some day you'll walk tall with pride Son of Man, a man in time you'll be

In learning you will teach And in teaching you will learn You'll find your place beside the ougs you love. Oh, and all the things you dreamed of The visions that you saw Well, the time is drawing near now It's yours to claim it all

Son of Man, look to the sky Lift your spirit, set it free Some day you'll walk tall with pride Son of Man, a man in time you'll be

Son of Man's a man for all to see



When destiny calls you
You must be strong
I may not be with you
But you've got to hold on
They'll see in time
I know
We'll show them together

'Cause you'll be in my heart Yes, you'll be in my heart From this day on Now and forever more

Oh, you'll be in my heart No matter what they say You'll be here in my heart, always Always

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PICTURES PRESENTS

ARZAN

An immortal legend. As you've only imagined.

"Two Worlds." "Two Worlds Reprise," "Two Worlds Finale" Produced & Arranged by Phil Collins and Mark Mancina Performed by Phil Collins

"You'll Be in My Heart" Produced by Mark Mancina and Phil Collins Arranged by Mark Mancina Vocals by Phil Collins and Glenn Close

"Son of Man" Produced & Arranged by Phil Collins Performed by Phil Collins

"Trashin' the Camp" Produced & Arranged by Phil Collins Noises Performed by Phil Collins Vocals by Rosie O'Donnell and Cast

"Strangers Like Me" Produced by Phil Collins Arranged by Phil Collins and Mark Mancina Performed by Phil Collins

"Trashin' the Camp" (Phil and 'N Sync Version) Produced by Phil Collins Vocals by Phil Collins and 'N Sync 'N Sync appears courtesy of The RCA Records Label

"You'll Be in My Heart" (Phil Version) Produced by Rob Cavallo and Phil Collins Performed by Phil Collins

"Two Worlds" (Phil Version) Produced & Arranged by Phil Collins Performed by Phil Collins

"A Wondrous Place (Score)" "Moves Like an Ape, Looks Like a Man (Score)" "The Gorillas (Score)" "One Family (Score)" Produced & Arranged by Mark Mancina With Drums Performed by Phil Collins

Executive Music Producer: Chris Montan Orchestrations by David Metzger Vocal Arrangements by Phil Collins Score Conducted by Don Harper Additional Choral Arrangements by Don Harper and David Metzger Songs Recorded and Mixed by Frank Wolf Score Recorded and Mixed by Steve Kempster Score Co-Produced by Chris Ward Music Editor: Earl Ghaffari Assistant Music Editors: Robbie Boyd, Daniel Gaber Studios/NY, The Music Production Village, Sony Pictures Supervisor: Scoring Stage. Andrew Page Mancina Music Inc.

Music Production

Tom MacDougall

Music Coordinator: Deniece LaRocca

Manager:

Music Recording Music Contractors: Sandy De Crescent, Assistants: Reggie Wilson Tom Hardisty & Vocal Contractors: Andy Bass. Bobbi Page, Greg Dennen, Fonzi Thornton limmy Hoyson, Supervising Andy Manganello, Music Copvist: Dave Marquette. Booker White -Sue McLean, Walt Disney Jav Selvester, Music Library Christine Sirois, Music Preparation Tulio Torrinello, by Jo Ann Kane Rich Weingart, Music Service Mike Zainer Technical Support: Additional Synth Rich Toenes Programming by Marc Mann Album Mastered Additional by Joe Gastwirt Engineering by at Oceanview Gil Morales Digital Mastering Music Recorded and Mixed at Signet "You'll Be in Soundelux Studios, My Heart" Todd-AO Scoring, (Phil Version) Sony Music

Programming by Kim Bullard and Carmen Rizzo String Arrangement by David Campbell A&R Coordinator: Chervl Jenets Recorded at Conway Studios, Capitol Studios

Produced by Rob Cavallo and Phil Collins

Recorded by Elliot Scheiner Mixed by Chris Lord-Alge

Recording Assistants: John Nelson, Peter Doell Mixed at Image Recording Mix Assistants: Rob Hoffman, Mike Silva, and Mike Dv

Phil Collins appears courtesy of Atlantic Records

by Glen Keane Cover Art by Bolhem Bouchiba and Daniel Clark Album Art Direction under the art by Luis M. Fernández Album Design by direction of Federico Tio and Susan Andrade and Derek Shields Marcella Wong

Character

Development Pencil







AN ORIGINAL WALL DISNEY RECORDS SOUND



Phil Collins

Score Composed of Mark Mancina



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